

# Truth and Objectivity and Chicano History

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## ABSTRACT

This paper offers an analytical exploration of what truth and objectivity means in the field of Chicano history. As well as recounts and analyzes the development of Chicano Studies and describes the critiques of Chicano Studies from elite disciplines and scholars. From this analysis, Acuña describes how the racism and attacks toward Chicanos prevail in academia through his own experiences. He argues that because of been purists in each discipline and euro academics, these individuals paint an inaccurate truth of Chicano history. He continues by discussing how the academic paradigm impacts Chicanos in the profession and changes them. He concludes by critiquing two pieces from two scholars, in which he argues have divergent views of Chicano Studies and scholarship do not fully understand the discipline and are based in assumptions and personal views. From this last discussion, he states that Chicano Studies, as a discipline, is still subjugated to the American paradigm that still wants to interpret the world through an American historical lens.