

# Transnational Labor Symposium Series

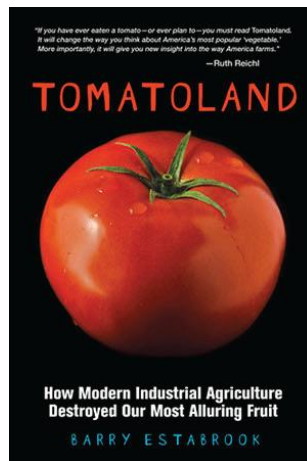
## "Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit."

by

**Barry Estabrook**

Award winning author; writer for the New York Times, the Washington Post  
and several food oriented publications

**Monday April 16, 2012  
Wells Hall, Room WHB 122  
12noon - 1:30 PM**



*Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit* has been described as a “masterful” work by Mark Bittman in the *New York Times*. Estabrook has been a contributing editor at *Gourmet* magazine and his work has appeared in the *New York Times* “Dining” section and the *New York Times Magazine*, *Men’s Health*, *Saveur*, *Gastronomica*, *The Atlantic.com* and many other national magazines. He has been anthologized in *The Best American Food Writing 2005, 2007, 2008, 2010, and 2011*. Youthful experiences working on a hot midwestern dairy farm and then tossed about on a frigid commercial fishing boat off the coast of Nova Scotia taught him that writing about how food is produced is easier than actually producing it. He lives on a 30-acre plot in Vermont where he works on his large vegetable garden (a great place of contemplation for a thoughtful writer), tends a small flock of laying hens, makes maple syrup, and brews hard cider of modest quality.

Sponsored by

**Julian Samora Research Institute, Department of Sociology, Our Daily Work/Our Daily Lives, The Labor Education Program/School of Human Resources and Labor Relations, and the Office for Inclusion and Intercultural Initiatives**

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