

MSU Music

April 11 – May 2, 2015

Latin IS America

An Arts and Culturally Blended Festival

Explore our interwoven Latin American and U.S. cultures through an innovative series of music, discussions, and dance. Celebrate this cultural blend with artistic and scholarly works that dissolve boundaries and establish fresh connections. Enjoy events that combine classical and popular influences and discover new directions within our ever-evolving society.

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MICHIGAN STATE
UNIVERSITY

College of Music

Supported through a grant from the MSU Office for Inclusion and Intercultural Initiatives and coordinated by the MSU College of Music.



Saturday, April 11, 8:00 p.m.

CONCERT: MSU Women's Chamber Ensemble and Women's Glee Club. Music of the Americas explores tradition through well-loved songs and newly arranged choral works. Experience Latin American stories and musics from North and South America. Fairchild Theatre, MSU Auditorium. Adults \$10, seniors \$8, students free.



Friday, April 17, 8:00 p.m.

CONCERT: Swing Dance with Jazz Orchestra I, II, III. Special Guests: Bobby and Roberto Carcassés.

Part of the annual Jazz Spectacular series. Swing to the dynamic blend of Latin rhythms and big band sounds with Cuban vocalist and trumpeter Bobby Carcassés and his son, pianist Roberto Carcassés. MSU Demonstration Hall Ballroom. Adults \$10, seniors \$8, students free.



Friday, April 24, 2:30 p.m.

LECTURE: Composing Across Borders: Guest Composer Ricardo Zohn-Muldoon. Mexican-born and Pulitzer Prize finalist, Zohn-Muldoon, will speak about his career and about bridging the cultural divide between the U.S. and Mexico. *Two recent works will be featured during the Musique 21 concert.* Room 245, Music Building. Free



Saturday, April 25, 8:00 p.m.

CONCERT: Emar Castañeda Trio. Harpist Castañeda, trombonist Marshall Gilkes and drummer David Sillman offer an exciting blend of Columbian music and Latin jazz which has earned critical acclaim around the world! Cook Recital Hall. Adults \$10, seniors \$8, students free.



Monday, April 27, 7:30 p.m.

CONCERT: Musique 21: This Love—a Theatre of Music production featuring guest composer Ricardo Zohn-Muldoon. *This light, this fire that devours, this grey landscape that surrounds me, this sorrow centered round one idea, this anguish of sky, world and time.* Fairchild Theatre, MSU Auditorium. Free.



Tuesday, April 28, 8:00 a.m.

LECTURE: Cuba's Sacred Musical Heritage: Composers Esteban Salas and Cayetano Pagueras. Musicologist Miriam Escudero will speak about her work as director of the "Esteban Salas" Musical Heritage Cabinet of the Havana City Historian Office. Room 219, Music Practice Building. Free.



Saturday, May 02, 8:00 p.m.

CONCERT: MSU Choirs, 200 Voices: Choral Union, University Chorale, and State Singers join the MSU Symphony Orchestra performing works from colonial Cuba, 20th-century Brazil, and a work by Aaron Copland, who championed Latin American music in the U.S. Cobb Great Hall, Wharton Center. Adults \$10, seniors \$8, students free.