Transnational Labor Symposium Series

"Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit."

by

Barry Estabrook

Award winning author; writer for the New York Times, the Washington Post and several food oriented publications

Monday April 16, 2012
Wells Hall, Room WHB 122
12noon - 1:30 PM

Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit has been described as a “masterful” work by Mark Bittman in the New York Times. Estabrook has been a contributing editor at Gourmet magazine and his work has appeared in the New York Times “Dining” section and the New York Times Magazine, Men’s Health, Saveur, Gastronomica, The Atlantic.com and many other national magazines. He has been anthologized in The Best American Food Writing 2005, 2007, 2008, 2010, and 2011. Youthful experiences working on a hot midwestern dairy farm and then tossed about on a frigid commercial fishing boat off the coast of Nova Scotia taught him that writing about how food is produced is easier than actually producing it. He lives on a 30-acre plot in Vermont where he works on his large vegetable garden (a great place of contemplation for a thoughtful writer), tends a small flock of laying hens, makes maple syrup, and brews hard cider of modest quality.

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