MEET THE AUTHOR


WHEN: April 18, 3:00 P.M.–5:00 P.M.

WHERE: Mosaic: The Multicultural Unity Center’s Multipurpose Room, 49 Abbot Road, Room 226; East Lansing

The most important journalism in post-apartheid South Africa.
—Richard Pithouse, journalist, Daily Maverick

This book wins because it does not merely tell the story of the ten days of bloodshed. It also paints a portrait of the real people who still endure unimaginable conditions underground so that a select few can maintain their lavish lifestyles.
—S’tembile Cele, journalist, City Press

It was only after the Maverick’s coverage that many journalists realized that the miners actually had a story to tell, independently of the unions or any other organized formation.
—Jane Duncan, Professor of Journalism, University of Johannesburg

Journalist, photographer and humanist, Greg Marinovich, played an early and important role in exposing the truth of how thirty-four miners were killed and seventy-nine others injured by the police on an empty stretch of veld outside Marikana in the late afternoon of 16 August 2012. In this compelling book he details how the violence of the police, the failure of the mining houses to provide decent working conditions, the government’s dereliction of its constitutional duties and trade union enmity conspired in a massacre that violated our constitution, the administration of justice, and the rule of law.
—George Bizos, human rights activist

Greg Marinovich is a Pulitzer Prize–winning photojournalist, author, and filmmaker. He was a Nieman Fellow at Harvard University and teaches visual journalism at Boston University and Harvard University.

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