

Diálogo invites submissions for our upcoming Spring 2018 issue on:

Latinas and Latinos in the Midwest: Historic and Contemporary Issues

Guest Thematic Editors:

Rubén Martínez, *The Julian Samora Research Institute, Michigan State University* and
Juan Coronado, *The Julian Samora Research Institute, Michigan State University*

The social, political and economic well-being, along with the incorporation of Latino populations, are among the major challenges facing the Midwest and the nation. The challenge of incorporating these populations has many dimensions and levels that cannot be ignored as we consider the nation's future. This special issue will consist of a collection of rigorous, peer-reviewed research manuscripts that collectively examine the status, contexts, coping strategies, and challenges facing Latino communities in the Midwest, and the many ways in which their presence has impacted the region—culturally, economically, educationally, and politically.

Diálogo invites original research articles, historical and case studies, ethnographies, as well as commentary, interviews, and film and book reviews focusing on key dimensions of Latinas and Latinos in Midwestern communities.

Suggested topics might include, but are not limited to:

Receiving Communities (in late 19th, early 20th century); Early agricultural presence and contributions; Immigration and DACA; Livelihood strategies; Health and mental health issues; Civic engagement; Education and issues of access; Aging populations; Latina in the Midwest (demographic and leadership roles); LGBTQ issues in the Midwest; Latinos in the suburbs; Remaking the metropolis; Environmental justice; Working conditions of farmworkers in the U.S. Bread Basket; and Latinos in politics and law.

All submissions will be peer-reviewed and must follow the submission guidelines set forth by *Diálogo*, at: <http://go.depaul.edu/dialogo>. We seek research articles and essays (6,000-8,000 words), reflections on the state of the field (3,000 words), interviews (4,000 words), and book and film reviews (1,200 words) in English or Spanish.

For questions on this specific theme, please contact Guest Thematic Editors: jsamorai@msu.edu.

For general questions or questions on submissions, please contact Editor, Elizabeth C. Martínez: emarti71@depaul.edu, or Assistant Editor, Cristina Rodríguez: crodrig6@depaul.edu.

SUBMISSION DEADLINE APRIL 1, 2017

Send submissions to: dialogo@depaul.edu

Include a 100-word abstract, 125-word author's biography, and 7-10 keywords for research articles and reflections

Submission Guidelines: <http://go.depaul.edu/dialogo>

Diálogo is an interdisciplinary studies, blind refereed journal published since 1996 by the Center for Latino Research at DePaul University in Chicago. *Diálogo* seeks research articles of regional and national contexts with focus on diverse Latin American and U.S. Latino experiences, recent Latino immigration and places of origin, including indigenous experience: articles that help bridge barriers between academic and local communities. We welcome submissions throughout the year: book and film/media reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America. Published in Spring and Fall, often calls are issued for special themes. In 2015, *Diálogo* received the Phoenix Award for journal revitalization and transformation from the Council of Editors of Learned Journals.



CHECKLIST FOR CONTRIBUTORS

COVER LETTER REQUIREMENTS

Cover Letter for all submissions *must* include:

- Author name and affiliation
- Preferred mailing address
- Email address and phone number
- Author's biography (125 word maximum)
- Type of Submission indication
- Submission Title
- Abstract, where applicable
- Key Terms, where applicable
- Statement attesting to originality of content
- Statement indicating that submission has not been previously published, nor under consideration for publication, elsewhere

FORMATTING REQUIREMENTS

Submissions *must* utilize the following format:

- Office Word (.doc or .docx)
- 12pt, Times New Roman font
- Consecutive page numbering
- Double spaced, single space after punctuations
- Endnotes (NO footnotes), where applicable, at end of document
- Works Cited, where applicable, at end of document in MLA or APA style

Do *not* include:

- Author name or affiliation in document, except on Cover Letter (for blind, peer review purposes)
- Headers and Footers
- Justified margins
- Automatic hyphenation
- Line or page breaks

IMAGES, GRAPHS, CHARTS, TABLES

All images, graphs, charts, and tables *must* be submitted as individual files, separate from the main submission document

- Indicate approximate placement on main submission document

Note: Inclusion of visuals is not guaranteed.

- Images: JPEG or TIFF format; 300dpi minimum resolution

PERMISSIONS

It is the author's responsibility to obtain permissions for all borrowed visual or reprinted materials

TYPES OF SUBMISSIONS

Research Articles

- 8,000 word maximum, including: tables, endnotes, and works cited sections
- Abstract (100 word maximum)
Note: This is not an Introduction, but rather an identification of the methodological/theoretical approach of the article
- Key Terms (6-8 maximum)

Reflection/Reflexiones

- 4,000 word maximum, including: endnotes and works cited sections
- Abstract (75 word maximum)
Note: This is not an Introduction, but rather an identification of the methodological/theoretical approach of the article
- Key Terms (3-4 maximum)

Interviews

- 4,000 word maximum
- Short introduction
- Full names of Interviewer and Interviewee, in bold, at onset of question and answer section; and thereafter, initials in bold

Creative Writing

- 6 poems or 2 fiction/testimonio/short stories maximum, per author

Book Reviews

- 1,200 word maximum
- Title, author(s), publisher and city, number of pages, and ISBN at start of document
- Reviewer's name and affiliation at end of document

Film Reviews

- 1,200 word maximum
- Title, director(s), producer(s), distributor, year of release, total running minutes at start of document
- Reviewer's name and affiliation at end of document

